

I have read, understand and agree to the following Guidelines and Liability statement.

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Signature

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Printed Name

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Date

## **Dataw Visual Arts Club Exhibit Guidelines and Liability Release**

1. Artwork needs to be an original by a DIC and VAC member who has signed a VAC liability release. A current liability release form must be on file. All artwork will be displayed with the understanding that neither the Community Center, the DIC nor the VAC will be responsible for any loss or damage.
2. The exhibit fee (usually one bottle of wine per piece of art) will be collected at the time of artwork registration. Registration and art intake generally take place the Saturday before the opening night of the exhibit.
3. Artwork
  - a. Needs to be finished, dry and ready to hang.
  - b. Must have a wire hanger (no saw-tooth) on the back or some other hanging device compatible with the VAC hanging system. VAC is not responsible for modifying the art to make it compatible.
  - c. Needs to be mounted (e.g., framed) in an appropriate manner for the medium:
    - i. Acrylic, oil and mixed media can be framed, on gallery wrapped canvas panel or mounted on wood or other stable substrate.
    - ii. Watercolor, pen and ink, drawings, mixed media, photography and pastel need to be framed and under glass/ plexi-glass or on gallery wrapped canvas.
    - iii. 3D art needs to be able to be hung or presented in a suitable manner (e.g., displayed on a flat surface).
    - iv. Ceramic pieces (or other 3D pieces) need to fit into the display case during or after the Exhibit Opening or removed immediately after the event, for security reasons.
    - v. Fiber arts (quilts & hooked rugs) must have a sleeve with hanging rod and wire or be mounted on a stable board for display on a ledge.
    - vi. All submissions must have been produced within 5 years of the exhibit date.
    - vii. Due to space limitations, artists wanting to submit a piece that is larger than 36" x 36" must contact the Exhibit Chair, two weeks prior to the submission date, for submission approval.
4. The Exhibit Chair will not be able to accept entries that do not comply with the guidelines.
5. The entered artwork needs to be left hanging for the entire show (up to 12 Weeks). If sold, the artist must replace artwork with a similar piece for the remainder of the show and the Exhibit Chair must be notified of the change. Award winning pieces must remain in the exhibit for the entire show.
6. Previous show art MUST be picked up at the intake for the new show. (The artist must make arrangements to have this done, if the artist is unavailable)
7. Placement and hanging of artwork will be the responsibility and at the discretion of the Exhibit Chair.

8. Artwork displayed in the multi-purpose room as well as any free-standing artwork (i.e., three-dimensional pieces that are not hung, displayed on ledges, or that do not fit into the display cabinet in the art room) must be removed at the close of Exhibit Opening, for security reasons, unless an exception is made by the Exhibit Chair.
9. The same piece of art cannot be reentered for 18 months.
10. The Exhibit Chair has the authority to limit the number of entries per artist for each exhibit based on the space available and suitability of the art.
11. Lobby artwork may be moved due to another exhibit authorized by the VAC or the manager of the Community Center.
12. Sales:
  - a. Artists set their own price for their artwork and negotiate their own sales.
  - b. Prices will only be visible for the night of the exhibit; after the night of the exhibit they will be covered or removed. A price list will be posted on the art room bulletin board.
  - c. Artists are required to donate 10% of the sale of their exhibit artwork to the VAC.
13. Exhibit Awards
  - a. The Exhibit Chair will appoint a juror for each exhibit, who is not a Dataw resident, to select the First, Second and Third Place Awards.
  - b. Those who attend the Exhibit Opening will be invited to vote for the People's Choice Award. They will be asked to submit only one vote each and will be encouraged to vote for their favorite piece that reflects the theme of the current exhibit. The piece receiving the highest number of votes will receive the People's Choice Award. Depending upon the closeness of the votes, the Exhibit Chair may also identify one or more Honorable Mention Awards. An artist may not receive more than one People's Choice Award within twelve rolling months.

### **Liability Release Agreement**

I wish to exhibit my personal art work in Dataw Island Visual Arts Club exhibits as specified in the above guidelines. In doing so, I agree to assume any and all risks and to release, hold harmless, and indemnify the Dataw Visual Arts Club, The Dataw Island Club, Inc., Dataw Island Club Community Center, Carolina Sportscare and Physical Therapy, any of its members, employees, contractors, agents or representatives from any and all liability for any loss or damage, however caused, to any of my artwork submitted for exhibition, in perpetuity.

I understand and agree that the Dataw Visual Arts Club Board and/or exhibition committee reserves the right to refuse work for exhibition deemed inappropriate for display. I also understand and agree to abide by all rules, procedures and conditions for exhibition, which may be amended from time to time as necessary.